

Matthew M. Langer

Game and Level Designer

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Skills:

Level Design:

- Formal Documentation
- Gameplay Implementation
- BSP/Whitebox
- Systems Design
- Bridging interactivity and narrative

Engines:

- Unreal Engine 4
- Unity 5
- Half Life 2
- CryEngine 3

Scripting:

- Unreal Blueprint
- C#
- Lua
- Valve Hammer Script
- Java

Other:

- Interdisciplinary Communication
 - Agile with Scrum
 - Subversion Software
 - Conflict Resolution
 - Adobe Photoshop
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Professional Experience:

The Callisto Protocol: Third Person Survival Horror

Built in UE4 | Role: Level Designer

Launched on PS5/Xbox Series/PC/PS4/Xbox One

- Leading design on multiple levels
- Worked closely with multiple departments (ENV, Light, VFX, etc.)
- Overseeing senior designers
- Identified core pipeline issues in development and worked with IT/Engineering to improve them

Striking Distance Studios

Aug 2020 – July 2023

- Pushing horror in exciting ways
- Conceived new mechanics and partnered with AI Engineering for implementation

Days Gone: Third Person Open World Action Adventure

Built in UE4 | Role: Content Designer

Launched on PS4/PS4 Pro

- Authored both main story missions and open world jobs
- Passionately authored content in a player-first, design-driven mindset
- Prototyped several innovative mission scenarios
- Opened the game with the first mission – A motorcycle chase

SIE Bend Studio

Dec 2015 – April 2019

- Collaborated with all other disciplines to raise content quality
- Leveraged existing systems to create dynamic gameplay

Days Gone DLC: Dead Don't Ride: Cart Driving Challenge

Built in UE4 | Role: Game Designer

Launched on PS4/PS4 Pro

- Worked closely with engineering and animation to get golfcart in a shippable state for player and passengers
- Scripted pickup/dropoff behavior for player and passengers
- Partnered with Audio Director to get a custom soundtrack for challenge from local bands in Bend, Oregon
- Expanded content style boundaries for *Days Gone*

SIE Bend Studio

April 2019 – Aug 2019

- Took content from documentation phase to final delivery
 - Tuned sub objectives and medal score values
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Selected Older Work:

Identity: Third Person Stealth

Built in UE3 | Role: Game Designer

- Authored 50%+ of GDD
- Communicated and led game vision
- Lead team discussions
- Designed final level's gameplay

Team of 14 Developers

Time: 6 Months

- Oversaw playtesting
 - Authored 75%+ of narrative
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Education:

Graduate: The Guildhall @ Southern Methodist University

Degree: Master of Interactive Technology in Digital Game Development

Specialization: Level Design

Jan. 2013 – Dec. 2014

Undergraduate: Cornell University

Degree: Bachelor of Arts in Biology with concentration in Computational Biology

Minor: Music

Aug. 2008 – May 2012